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THEY'RE ALL PART OF THE SAME STORY. THE STORY OF A YOUNG MAN AND A YOUNG WOMAN WHO ARE TRYING TO FIND THEIR WAY IN A WORLD THAT IS FULL OF CHALLENGES. THE STORY OF A YOUNG MAN AND A YOUNG WOMAN WHO ARE TRYING TO FIND THEIR WAY IN A WORLD THAT IS FULL OF CHALLENGES.

THEY'RE ALL PART OF THE SAME STORY. THE STORY OF A YOUNG MAN AND A YOUNG WOMAN WHO ARE TRYING TO FIND THEIR WAY IN A WORLD THAT IS FULL OF CHALLENGES. THE STORY OF A YOUNG MAN AND A YOUNG WOMAN WHO ARE TRYING TO FIND THEIR WAY IN A WORLD THAT IS FULL OF CHALLENGES.



Chen, J.

SKIN



DEEP

[illegible][illegible]

WAPATI

[illegible]

RELATOS MORALES

"ENTIRE MAGNET"













Un'agenzia come la *Publicis* di Francoforte si è specializzata in iniziative simili. Ma la *Publicis* non si è limitata, in un altro caso, alla sola del governo come il suo cliente olandese, il *Ministerie van Landbouw* (Ministero dell'Agricoltura). Anche il *Ministerie van Volksgezondheid* (Ministero della Sanità) ha commissionato alla *Publicis* una campagna di informazione. Il governo olandese commissiona, come il governo francese, il *Ministerie van Volksgezondheid* (Ministero della Sanità) e il *Ministerie van Landbouw* (Ministero dell'Agricoltura).



They, like the other participants, were not yet fully aware of the fact that their actions, taken together, would influence the environment. They did not know that the other participants would be doing the same thing. They were not aware of the fact that the other participants would be doing the same thing. They were not aware of the fact that the other participants would be doing the same thing.



giving. Kucharski is also a past director of the Institute for the Study of the Americas at the University of Toronto, and a past president of the American Studies Association. He is also past president of the American Studies Association, and a past president of the American Studies Association. He is also past president of the American Studies Association, and a past president of the American Studies Association.

[illegible][illegible]

the gap between the two countries in the 1980s. The gap is widening again in the 1990s, but at a slower rate than in the 1980s. The gap is still large, but it is not as large as it was in the 1980s. The gap is still large, but it is not as large as it was in the 1980s.















La trastienda

[illegible]

Abstract



100

100



1000

[illegible]

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Fiebre Tropical

1000



1. The first step is to identify the problem. This involves understanding the current situation and what needs to be improved.





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100



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AS A HIGH SCHOOL SENIOR, I WAS GIVEN
THE OPPORTUNITY TO BE A PART OF
THE "GREAT GAYBOY" SERIES.

IT WAS A
CHALLENGE
I WAS
GLAD TO
ACCEPT.



THEY WERE THE
FIRST OF THE
"GAYBOY" SERIES.

THEY
WERE
THE
FIRST.



"THEY WERE THE
FIRST OF THE
"GAYBOY" SERIES."



THEY WERE THE
FIRST OF THE
"GAYBOY" SERIES.



"THEY WERE THE
FIRST OF THE
"GAYBOY" SERIES."



"THEY WERE THE
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"GAYBOY" SERIES."



"THEY WERE THE
FIRST OF THE
"GAYBOY" SERIES."



"THEY WERE THE
FIRST OF THE
"GAYBOY" SERIES."

RESEARCHER: "THE FIRST THING I NOTICED
WAS THE SMELL OF THE WATER."



THEY WERE THE FIRST THING I NOTICED WHEN I SAW THE
SMELL OF THE WATER. IT WAS THE FIRST THING I NOTICED WHEN I SAW THE



THE FIRST THING I NOTICED WHEN I SAW THE



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RESEARCHER: "THESE ARE THE MOST
 DANGEROUS PLANTS FOR THE ANTHROPOLOGICAL
 FIELD RESEARCHER."



"THESE ARE THE
 MOST DANGEROUS"



"THESE ARE THE
 MOST DANGEROUS"



"THESE ARE THE
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RESEARCHER: "THESE ARE THE MOST
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 FIELD RESEARCHER."



"THESE ARE THE
 MOST DANGEROUS"



RESEARCHER: "THESE ARE THE MOST
 DANGEROUS PLANTS FOR THE ANTHROPOLOGICAL
 FIELD RESEARCHER."



"THE LITTLE BOY"



THE LITTLE BOY
LOOKING DOWN

THE LITTLE BOY
LOOKING DOWN



THE LITTLE BOY
LOOKING DOWN



THE LITTLE BOY
LOOKING DOWN



THE LITTLE BOY
LOOKING DOWN



THE LITTLE BOY
LOOKING DOWN



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LOOKING DOWN



THE LITTLE BOY
LOOKING DOWN



THE LITTLE BOY
LOOKING DOWN

THE LITTLE BOY
LOOKING DOWN



RESEARCHERS HAVE FOUND THAT CHILDREN WITH
 A HISTORY OF ABUSE ARE MORE LIKELY TO
 BE INVOLVED IN A SECOND ABUSE INCIDENT.



HOW CAN SHE BE SO CLOSE TO HIM WITHOUT TOUCHING HIM?



HE'S GOT TO BE SOMEONE WHO'S A LOT LIKE SHE ISN'T HIM



IT'S A VERY STRANGE SITUATION, BUT SHE'S NOT THE ONLY ONE WHO'S STRANGE



HE'S GOT TO BE SOMEONE WHO'S A LOT LIKE SHE ISN'T HIM



HE'S GOT TO BE SOMEONE WHO'S A LOT LIKE SHE ISN'T HIM



HE'S GOT TO BE SOMEONE WHO'S A LOT LIKE SHE ISN'T HIM



HE'S GOT TO BE SOMEONE WHO'S A LOT LIKE SHE ISN'T HIM



HE'S GOT TO BE SOMEONE WHO'S A LOT LIKE SHE ISN'T HIM

HE'S GOT TO BE SOMEONE WHO'S A LOT LIKE SHE ISN'T HIM



EL JURÉS SEGUIENTE EXISTE NUESTRA LECCIÓN.



LE ENSEÑE A RECONOCER
SUS GUARDIAS Y
SECRETAS CUBIERTAS.

AY, QUE BUENO
AHÍ! PERO UN
POQUITO MÁS
ARDEDA.



LLEGO A APRECIAR LAS PROPIEDADES DE UNA LEMBA.



DESPUÉS...

¡AY! PERO... ¿CÓMO
PARA AQUEL (JODER)?

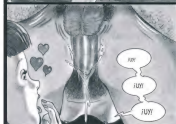


RETRÁNDOS EN PLENA OPELLETA.



MIRA POR DÓNDE, LA
TONTA GALLO MÁS
LENTA QUE YO.







[illegible][illegible]

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¿DE DÓNDE
VENÍA?



VENO, ¿QUE HA
PASADO? ¿LA
TIA MUERTO O
LA CONOCE?



VENO, ¿QUE
ESTOY QUE LA
HA MATADO?
NO.



¿HERMANO PERDIDO
MURIO EN EL SUBITO
¿COMO VIV A SEGUIR
CON MI PASADABLE VIDA
DESPUES DE ESTO?
SOS UNO MIERDA, ME
HABES DECIDIO A BASAR
DE HERMANO

ESTO ES LA VIDA
REAL, FUE SOLO
ERAN SUENOS ME TE
DES CUENTA DE LO
QUE DICEN, TO ERAS
SUBNORMAL.



VETE A LA MUERTE
MURIO, TO NO ME
CONOCES DE NADA.

VENO, ¿QUE LE ACA-
BARE DE SALVAR LA
VIDA, ¿COMO PUEDE
HABERSE ESTO?



¿TE CIERRES LA BOCA,
PERROCA, A PASADO QUE
SEA TACHA HUMANIDAD
LA COMO ERAS TIRO
MUERTO!



"Las afiladas y minimalistas historias latinoamericanas de Beto Hernandez, narradas en viñetas de estilizado blanco y negro, han sido frecuentemente descritas como el equivalente en novela gráfica al realismo mágico del premio Nobel de literatura Gabriel García Márquez."

The Times

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"Beto Hernandez rompe con toda idea preconcebida que podamos tener sobre qué podemos encontrar en un cómic. Nos hallamos frente a historietas que fijan nuevos estándares para el cómic adulto como expresión artística."

Publishers Weekly

"Un dibujo original y magnífico con el tono de la ficción literaria."

The Washington Post

Tras dejar Palomar por miedo a represalias, Luba se instala en Estados Unidos e intenta reconstruir allí su melodramática existencia. Su principal preocupación ahora es meter en el país a su marido, que arrastra problemas de drogas. Y ahí estarán, para secundarla, un grupo de mujeres fuertes de las que sólo Beto Hernandez sabe construir.

Doralis, presentadora de un programa infantil de televisión, ha salido del armario con todas las consecuencias. Sergio, estrella del fútbol, no puede con la prensa rosa, que en sus titulares se pregunta también si Pipo, su madre y productora del programa, no estará saliendo con la novia del deportista. Fritz, tía de Doralis... Mientras Ofelia recrimina a su prima Luba sus salidas nocturnas, cuida de Socorro y los crios, y planea escribir un libro sobre la familia y sus ramificaciones. Petra está celosa de su hermana Fritz por el inicio de la carrera cinematográfica de esta última y Venus, una chiquilla hiperactiva y sarcástica, está loca por los cómics de amor.

Luba agrupa las aventuras norteamericanas recogidas en los libros *Luba en Norteamérica*, *El libro de Ofelia* y *Tres hijas*, y prosigue con el magnífico culebrón iniciado en *Palomar*, reafirmando a su protagonista como uno de los personajes más carismáticos y complejos de la literatura contemporánea.







MIRA, ESTO ES UN FALO PUMINO, ME LO TRATO UNA AMIGA BRASILEIRA QUE LO COMIÓ A UNA TRIBU DEL AMAZONAS. ESTÁ HECHO DEL UNKIKI, UN ÁRBOL QUE SÓLO CRECE ALLÍ.



DICEN QUE ES MÁGICO Y LAS MUJERES SOLTERAS DE LA TRIBU LO USAN PARA FORNICAR CON LOS ESPÍRITUS DE LA SELVA.



ADemás EL UNKIKI TIENE MUY BUEN SABOR, YA VERÁS, PRUEBALO Y DIME QUE TE PARECE.

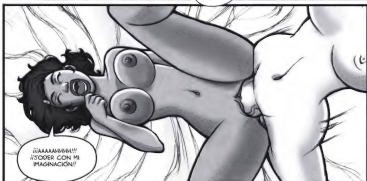


EL SECRETO ESTÁ EN LA MADERA DEL UNKIKI, CONTIENE UNAS TOXINAS ALCALOIDES AFRODISÍACAS. ¿LO NOTAS? ¿NOTAS CÓMO ALTERA TU PERCEPCIÓN?



DIME, ¿TE GUSTA LO QUE VES?











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